

# REIMAGINE

An Exhibition of Art  
Inspired by Grade School Children

**April 5 - June 5, 2016**

Downtown Arts Center, 141 Main St., Lexington, KY

**STUDENT & ARTIST RECEPTION** Friday, May 20, 2016 from 4pm-5pm

**Gallery Hop & Final Bidding** Friday, May 20, 2016 from 5pm-8pm



ARTURO ALONZO SANDOVAL, "Meditation", Mixed Fibers, 30"w x 30"h

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*“There is only one of you in all time,  
this expression is unique.  
And if you block it, it will never exist  
through any other medium and it will be lost.”*

*-Martha Graham*

We at Creative Alliance for Arts Education Inc.(CAAE) firmly believe that every child in our public schools deserves equal opportunity to create and experience the arts. The arts are vital to helping us communicate, motivate, inspire, learn more about ourselves, and the world around us. Studies continually show that the arts can benefit students across curriculums. Even so, some of our school's arts programs are underfunded. One of our goals is to help make funding more consistent for our schools.

One of the ways we are accomplishing this goal is through our third annual REIMAGINE fundraiser. This year we have teamed up with 30 local artists and 9 local schools. This exhibit is unique in that it pairs children's art with local artists who each interpret a single child's piece using their own style and medium. Both the child's art and the artist's piece hang side by side at our exhibit. This gives our children a great opportunity to display their art in a public exhibit, and witness artists at work using the child's piece as inspiration in a gallery setting. The proceeds from a silent auction of the collaborative originals will help provide arts-related resources for Fayette County Public Schools. Your support of REIMAGINE 2015 is appreciated and helps further our mission of building a stronger arts foundation for kids through community collaboration. CAAE and Fayette County Public Schools thank you for your support.

## HOW REIMAGINE CAME TO BE...

“The inspiration behind the concept for this exhibit comes from my daughter Grace. She has regularly created abstract line drawings since the age of three. I started recreating her drawings using my own style and medium. I love having an artistic partnership with her. All of our collaborative pieces are signed with a combination of my name and hers. I imagined this would be a great idea for a fundraiser, on a larger scale, to help public school arts programs in need.”

*-Lori Barnett, Founder/President for CAAE*

As always, we could not have brought this exhibit to fruition without the students wonderfully creative body of work and our extremely talented local artists.

The students gave us so many wonderful pieces to choose from this year. Choosing a student piece can be one of the hardest decisions our local artists must do. There are so many creative choices! We also want to thank the participating school's art teachers for supporting this program. The student art submitted is, as always, an inspiration to us and many others.

Thank you to our local artists who are truly amazing people! Our participating artists believe that the arts are essential to a child's comprehensive education. They are our partners in furthering our mission of building a stronger arts foundation for all students.

*Enjoy* **REIMAGINE!**



Original drawing by Anna, Grade 1/2,  
Picadome Elementary

Anna Avenue

Mosaic: Hand cut vintage plates, ceramic tiles, glass, hidden treasures (key, screw, buttons, hearts, beads, jewelry bits, Anna’s name). All on a reclaimed cabinet door. 22w” x 28h”

“I found Anna’s drawing quite intriguing and full of possibilities!”

**ALI GARRETT:** I have always been drawn to color, texture and especially pattern. I like the ice blue and black atomic swirls of mid-century and the avocado green and orange retro patterns of the 70’s. With an interest in these vintage patterns, I entered the mosaic world through pique assiette. This style of mosaic uses broken dishes, pottery shards and found objects to create the image. I enjoy the idea of recycled or reclaimed art, using discarded objects such as kitchen cabinet doors, vintage trays, and tables.

medallionhouse@gmail.com



Original drawing by Lisette, Grade 2,  
Northern Elementary

Lisette’s Cherry Tree

Encaustic Painting, 24”w x 24”h

“I picked her work because of the whimsy; the freedom and ease of the image as well as lines. It made me smile immediately and touched my own childhood memories.”

PATRICIA BALDWIN SEGGEBRUCH:

Artist, Author, Instructor, EncaustiCamp and EncaustiKits creator, Patricia Baldwin Seggebruch has a passion for inspiring others-to lead them to know and proclaim ‘I can do that!’ as she did herself nearly two decades ago. That there is a seed of creative talent deep in everyone as our divine right and connection is Patricia’s passion to pass on. Her love for the medium of encaustic translates into her teaching, and students benefit from a passionate, engaging workshop experience filled with all the knowledge Patricia has acquired and developed in her forage into this rich and diverse medium.



In her current work she finds herself striving to reintroduce color and use it in a sophisticated, understated yet more elementary way after several years of a strictly earth-toned palette. This desire for color speaks to the influence and adoring love of our new home in the NoLi district of Lexington in which the vibrancy and integrity of this up and coming area have captured my heart. As well, my own hearts-desire to explore the memories of places visited in the last decade of travel bespeaks the introduction of small pockets of color. Through this color and gentle rhythm I hope to speak back to a way of life and exploration without shouting it to the world.

www.pbsartist.com / (425) 923-6923

Original drawing by Molly, Grade 1, Sayre School

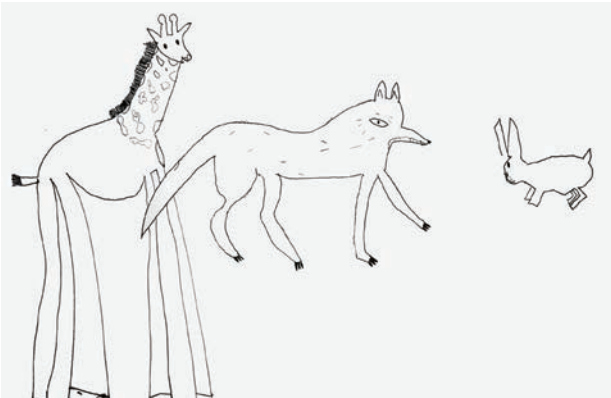
Wanderlust

Clay, Acrylic, Found Objects, Yarn, Figure1: 9”l x 15”h x 9” w  
Figure 2 (fox): 15.5”l x 11”h x 5”w

“I just loved that fox/wolf and it’s eye!! I also like how the other animals were drawn and how they all were kind of floating in space! There was an untold story there.”

**CRIMSON DUVALL:** Stories of victory, loss, elation, despair, life and death become an integral part of life. Mythologies, either personal or universal, are woven into our belief systems, family histories and imaginations. Storytellers use their personal experiences and the world around them to ignite sparks in their imaginations. When painting or sculpting my ceramic, coil-built creatures and placing them in environments of mixed media, I am creating stories within my head. These stories can be entered in the beginning, middle or end. Tales of an esoteric world full of my creatures begins to unfold. Like our own society, many power struggles are present, but within these stories the voiceless become warriors, emotions become physical and the surreal seeps into our realities.

www.crimsonduvall.com / crimsonduvall@hotmail.com



Original drawing by McCauley,  
Grade 1, Sayre School

Coming of the King

Wood, Oil Paints, Metal, 21”w x 26”h

“McCauley’s drawing reminded me of this book I like called ‘No End Of Nonsense’.

**LAVON WILLIAMS** was a Kentucky Wildcat basketball star in college, known widely by Kentucky fans as part of the legendary team that won the 1978 National Championship.

After college, he played professionally overseas before returning to Lexington where he works at a local middle school as a teacher’s aide, a mentor, and a coach. Somewhere in all of that activity, as he matured, he was driven, compelled to produce art. It became an obsession. Still today, after years of making art, he works in his studio nights and weekends. LaVon’s work has “a culturally-specific vocabulary” that is both edgy and austere with emphasis on the importance of music, from jazz to blues to sacred, with sculpture from small to very large.

lavonsfolkart@aol.com





Original drawing by Alan, Grade 4, Glendover Elementary

Woodland Hydra

Acrylic on Painted Wood, 8”w x 11”h x 1”d

“I picked this piece because I loved the mythic and sinister energy it delivered and was excited to take on the challenge of reinterpreting the drawing in my own voice.”

**SARA TURNER** has been making art for decades. In 2003, she and Brian Turner started Cricket Press from a tiny studio in their home of Lexington, KY. Together they have created their own unique and quirky vision of the world, translating their characteristic illustrations through a number of different mediums. Cricket Press also spends a good deal of time on numerous design and illustration projects, as well as making various hand-printed goods and hand-crafted items.

cricketpress@gmail.com



Original drawing by Embry, Grade 1, The Lexington School

Purple Footed Moony Bird

Enamel, Powder coated Cast Aluminum and Cast Iron, Oak 7”w x 14.25”d x 11”h

“There is something playful, silly, and stoic about the bird in Embry’s drawing. Seeing it for the first time, the critter made me giggle. The challenge of bringing those qualities to a sculpture was an inspiration for my choice.”

**JAMES WADE JR.:** Given that my primary work is sculptural, it seems odd to describe myself as a landscape artist. Yet the landscape and a sense of place are what inspire me. Looking at the way we interact with the land can be holistic in such a way that we become one with our environment. We can also take our surroundings for granted and lose sight of the beauty of the spaces in which we live.

Creatively I am usually drawn to the pragmatic aspects of agriculture and industry within topography. Through observation, the presence of man in the landscape is seen in architecture and agriculture. Traditionally, artists capture these concepts in drawing, painting, and photography as facsimiles. But in sculpture, there is a different creative challenge to represent the intimate detail as well as the vast expanse of place as a three-dimensional object. Scale is the most challenging and descriptive aspect of this relationship of space.

jawadejr@gmail.com / jameswadejr.com



Original drawing by Stormey, Grade 4, Yates Elementary

Meditation

Mixed Fibers, 30”w x 30”h

“I picked this piece for it’s strong figure/ground relationship.”

**ARTURO ALONZO SANDOVAL** is a fiber artist whose experimental techniques and expressive interpretations have earned him an international reputation. A Professor of Art at the University of Kentucky Arturo has earned the respect of his students and the admiration of Lexington, his home town, and its art community.

Arturo is one of Kentucky’s most original, influential and significant artists. Because he creates an extensive collection of work his artwork is everywhere. His work is in the collections of the New York City Museum of Modern Art’s Architecture and Design Collection, as well as galleries and private collections throughout the United States and the world.

Arturo is frequently featured in national journals, periodicals and books, and the topic of local television last year. Arturo celebrated twenty five years as an artist and educator with retrospective exhibition throughout Lexington and eight consecutive exhibits the spring of 1998.

For further information about Arturo, his artwork or to purchase one of his pieces fill out the feedback form on his website or send an e-mail.

www.arturoart.com / arturoalonzosandoval@gmail.com / aa.sandoval@uky.edu



Original drawing by Clarence, Grade 5, Northern Elementary

Clarence’s Robot

Acrylic painting, spray stencils, and silk screen, 24”w x 18”h

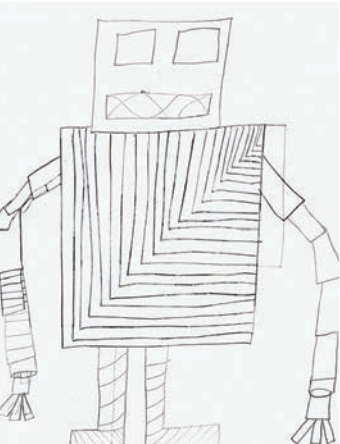
“I knew I wanted to do a robot from the beginning, and I was fairly positive that one of these students would come through for me. When this drawing popped up with a big boxy clunky robot, I knew he was for me.”

**DERRICK RILEY:** The reflection of life, both as subject and metaphor, affects how I perceive the world and how it works Our culture is problematic, obsessive, repetitive, and controlled: consequently my work reflects these characteristics.

Life in some shape or form is mostly repetitious. Our lives revolve around societies demand to form life into patterns. The characters in my work go through some troubling actions, which is meant as a representative of life’s moral and societal problems and obstacles: such as human nature, dependencies, and self-conceitedness. Many of the issues that are dealt with in my work are issues in my life, but are constructed in a way not to limit them to only an interpretation involving myself. My use of humor in my imagery, serves as a deterrent from the problems that are being presented. This too is a reflection of life, the images soften the problem in order to make them more acceptable, similar to how society deals with these very same problems.

Popular culture is a major influence in my work, so much of our lives are influenced by the newest gadgets and trends. I use these influences in order to give my work a sense of time and relevance. There is a universal question proposed by my work, the answer may be different for each individual. Is our culture a reflection of ourselves, or are we a reflection of the culture presented to us?

drockpress@hotmail.com / www.drockpress.com





Original drawing by Davis, Grade 2,  
The Lexington School

Baptism

Mixed Media on Screen, 33”w x 47”h

“Davis’s collage reminds me of the paper dolls I played with as a child. The crown surrounding the head suggests a saintly figure which appeals to my love of early religious paintings. More childhood memories are brought forth by the cactus in the landscape as they morph into turtles which I have always experienced as painstakingly vulnerable and equally terrifying.”

**GEORGIA HENKEL:** Philosophically, my paintings call attention to the awkward inner states of real people. They are my attempt to reflect uncanny circumstances and dignify the capacities of the peculiar.

[www.georgiahenkel.com](http://www.georgiahenkel.com) / [georgia.henkel@gmail.com](mailto:georgia.henkel@gmail.com)



Original drawing by Ricardo, Grade 3, Northern Elementary

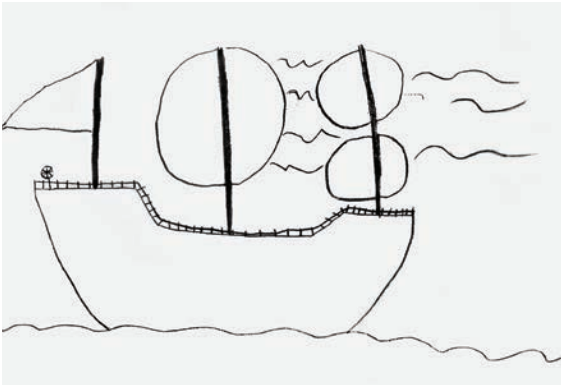
Las olas, el barco, y la luna

Wood, Paper, Coffee, Acrylic, Ink, Origami Paper  
20”w x 26.5”h x 5.5”d

“I chose this drawing because Morgan Adams likes ships, and she really loved this ship. While going through the drawings together, she exclaimed, ‘a ship!’ with such delight that there really was no other choice. Also, I had never made a ship and I enjoy a challenge.”

**ED FRANKLIN:** I tend to look at drawing (and art in general) as language, communication, dialogue - a city to become lost in - alive with shape, colour, line, form, grid, repetition, pattern. Everything is constantly talking to us. Lines that catch, entangle, and move us along.

[www.facebook.com/edo.art](http://www.facebook.com/edo.art) / [kingofconvenience72@yahoo.com](mailto:kingofconvenience72@yahoo.com)



Original drawing by Jorge, Grade 4, James Lane Allen Elementary

Jorge’s Dragon

Mixed Media, 18”w x 24”h

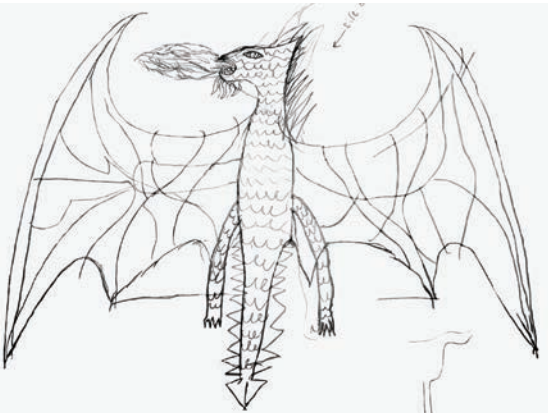
“The dragon is an inspiring symbol for me. It is both powerful and magical. Also, because there are no photographic references of what a dragon looks like, it has been invented by writers and artists. Jorge did a great job of drawing a dragon that is fierce and beautiful. I wanted to build upon his vision.”

**AMY HADDEN:** When I have a painting in progress it is like being in the middle of a great novel, I can’t wait to get back to it. At times I find it difficult to find the space and time to paint, but I always feel more centered when I do. For me my subject matter always starts as a hanger for the paint, but then the painting comes alive and reveals itself as an extension of myself that is emotional.

Children really are the best artists. They aren’t constrained by the world the way adults are.

Amy Hadden received her MFA from the Maryland Institute, College of Art in 1995. She has shown in New York City and San Francisco. She has worked at the National Endowment for the Arts and Pace Gallery. She currently lives in Lexington with her husband and three little artists.

[amyhadden007@gmail.com](mailto:amyhadden007@gmail.com)



Original drawing by Ross, Grade 4,  
James Lane Allen Elementary

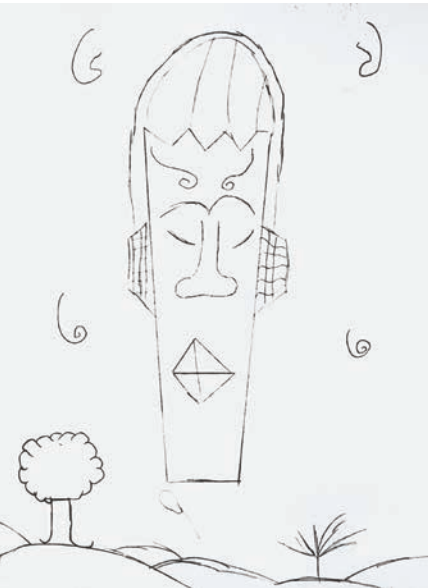
Untitled

Pencil and Spray Paint on Paper, 14”w x 17”h

“I loved this drawing immediately because of the clever way this artist designed the image of a person listening to music through headphones. It’s a perfect little drawing and the kind of drawing that I aspire to making for myself.”

**MIKE GOODLETT:** When I draw, I pretend the paper is a magic window, through which I can enter the distinct world of the drawing. In my most recent work I am interested in imagining hybrid body parts and their potential stories.

[mikegoodlett5@gmail.com](mailto:mikegoodlett5@gmail.com)





Original drawing by Dillon, Grade 2, Picadome Elementary

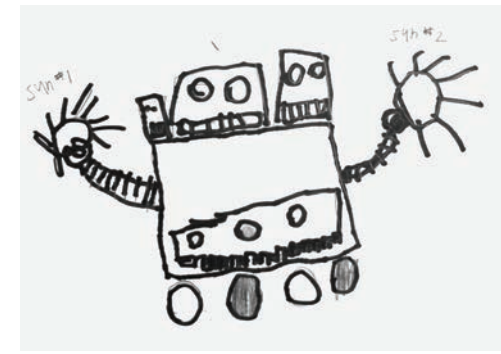
Dillon Does Not Compute

Acrylic and Latex on Wood, 18”w x 24”h

“I chose Dillon’s drawing because the robot was simple in design but had a lot of charm to it. It left a lot of room to build upon. I suppose I also have an inclination towards bizarre characters with multiple heads. As a child I always drew strange monsters and creatures; it’s those kinds of drawings I can really relate to and feel I can capitalize on given the theme of this program. I also chose this drawing in particular in order to challenge myself. I have a very organic style of drawing/ painting, and so I thought that a robot would be interesting to recreate as I would be forcing myself to merge my organic style with what is a very mechanical subject. The process of doing so proved to be very fun and very rewarding!”

**NOAH POIRIER:** “My art has always been a very intimate, integral part of my identity. Often when I create, I do so on a subconscious level: almost impulsively. For this reason, I consider my art to be incredibly self-indulgent, as it is my therapy and my means of rooting myself in a world of inconsistency and obscurity. I am constantly inspired by organic forms, and by human beings in particular; finding new ways to abstract the mind and body continue to excite me. Though I rely heavily on vibrant colors in my work, I find myself gravitating towards skeletal, often grotesque forms and expressions. This contrast has become my signature in recent years, and tends to leave my work with an underlying sense of anxiety and tension. How this style reflects my own ego is something I have yet to fully understand, and may never realize. As I continue to mature as an artist, I find that satisfaction in my work transcends those fears of incertitude and grounds my boundless personal reality.”

npoirier797@gmail.com



Original drawing by Alauna, Grade 4, Cardinal Valley Elementary

Alauna’s Creature

Acrylic on Canvas, 18”w x 24”h

“I picked Alauna’s drawing because when I looked at it, I saw a happy fey forest creature and I wanted to paint him. Thank you Alauna for inspiring me with your amazing drawing.”

**LINDA HISLE:** Art is life, an adventure, and a learning experience. It is the way I communicate my dreams, my emotions and my imagination. I work in varied mediums, acrylic, watercolor, colored pencil, ink, found object assembly and anything else I can find. I love learning new mediums as they challenge me and teach me so much. There is nothing more exciting than working on a new piece of art and watching a story unfold in shapes and colors.



Original drawing by Alfredo, Grade 4, Glendover Elementary

Garden of Alien Delights

Mixed Media, 36”h x 36”w

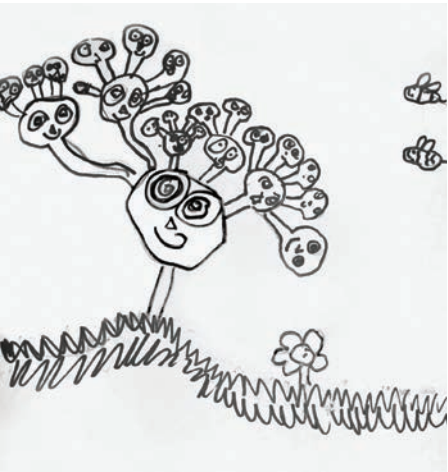
“I loved every drawing really!! It is so much fun to work with the kids’ drawings. I picked this one because there were so many faces popping up out of the one big head. It made me smile right off.”

**PAT GERHARD:** I am passionate about painting, drawing, and working with throw away scraps of material.

I spend a lot of time though making coffee!! This is because I own a coffee shop.

I love the complexities of the world. The layers and layers of cultures and ideas. I love chaos and energy. I love to see what other artists are expressing. It is a rich and rewarding experience to view art.

patgerhard@gmail.com / (859) 533-3802



Original drawing by Drew, Grade 2, Rosa Parks Elementary

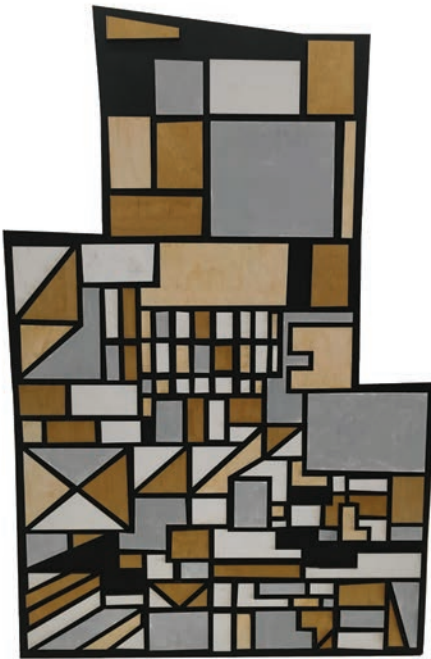
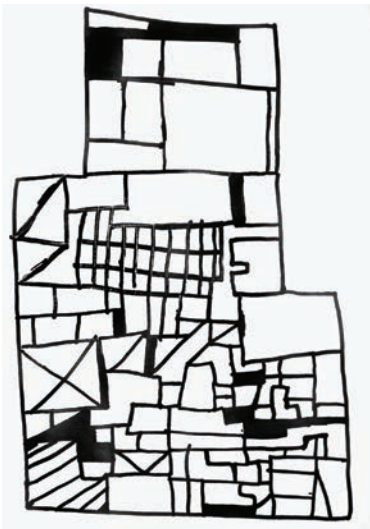
The City We Used to Live In at Some Point in the Future

Acrylic, Shellac on Wood, 11.5”w x 17.5”h

“I picked mine because I was drawn to the ordered “chaos” of it, as contradictory as that sounds. There was an obsessive structure to it that I identified with. What first seemed like a building of sorts, turned into the grid of a city, or the patchwork of shapes and colors you see as you look down at the earth from above.”

**BRIAN TURNER** has been making art for decades. In 2003, he and Sara Turner started Cricket Press from a tiny studio in their home of Lexington, KY. Together they have created their own unique and quirky vision of the world, translating their characteristic illustrations through a number of different mediums. Cricket Press also spends a good deal of time on numerous design and illustration projects, as well as making various hand-printed goods and hand-crafted items.

cricketpress@gmail.com





Original drawing by Alicia, Grade 3, Yates Elementary

### Night in the City

Molding Paste, Pencils, Pastel and Acrylic, 20”w x 16”h

*“I chose the drawing of buildings because of my fascination with doors and windows and the chaos of life that exists in the small spaces between.”*

**PATTI EDMON:** My passion for creating art exploded after an autoimmune disease ended my career as a small-business owner. Though I’ve always been a student of life, creativity, of art and writing, the exploration process continues to evolve in new and gratifying ways. Texture and layers are the unifying thread in the broad range of art I’ve experimented with over the past ten years: collage, assemblage, altered books, mixed media and painting (acrylic) and drawing. Art plays a vital, role in every aspect of in my life. My daily art practice, whether making marks, painting or exploring new techniques, is the perfect counterbalance for living with chronic illness.

[pattiedmon1@mac.com](mailto:pattiedmon1@mac.com)



Original drawing by Nyema, Grade 5, Yates Elementary

### Dreamy Night Monster

Oil on Canvas, 16”w x 20”h

*“I chose this drawing because of its complexity, its a psychological image, and there are many questions it brings up. The monster’s body is facing away from us, but his head is turned to look at the viewer - is the monster surprised to see us, is he startled, or has he been waiting? The hand resting on the dresser lends the monster a certain calmness and confidence. The pose is both confrontational and vulnerable. Are we afraid of him or is he familiar to us? Is the monster a villain or a misunderstood soul? Is he a creature that shows up in our dreams, in our bedrooms late at night? There is clearly a strong connection between the person who drew the monster and the monster itself so I included a subtle shadow of the artist. All these questions need not be answered, they are what make a work of art endlessly interesting, and the person who drew this certainly has a creative mind. ”*



**LINA THARSING:** I am always looking for a precise moment when the lines of fiction and reality intersect. At that instant anything is possible. The traditional limits of belief and understanding are called into question and replaced with a deliberately composed tension of multiple truths and untruths. Painting is a fiction we choose to believe, a medium that can’t help but seem symbolic because of our awareness of the artist’s hand. The painter is an alchemist, seeking to transform and be transformed by the medium.

[linatharsing@hotmail.com](mailto:linatharsing@hotmail.com)

Original drawing by Cooper, Grade 2, Rosa Parks Elementary

### (The Licking) Pup With Pop

Acrylic on shaped panel, 44w” x 37h”

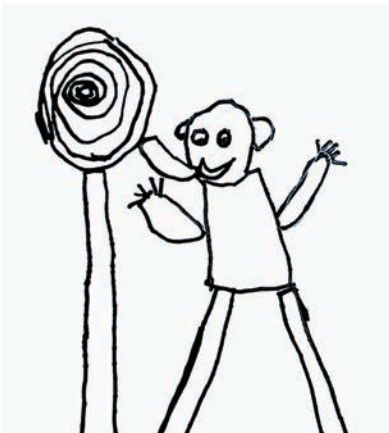
*“It is a childhood fantasy of mine to encounter candy that is larger than myself. I am attracted to images that isolate one or two elements in space, and I love the economy exhibited in Cooper’s choices. This drawing makes me laugh.”*

**LORI LARUSSO:** My current work explores the unavoidable contradictions that exist in our personal (and collective) systems of belief, by pointing to the complexity of our individual situations and the structures that trap us when we try to alter those beliefs. While based in the experience of daily interaction with our immediate surroundings, these pieces examine looming traditional and cultural expectations that resist forces of change while also promising something better.

In the shaped (non-rectangular) pieces, the edges of the painted images are defined by the edges of the actual supports. Several works contain multiple separate pieces that interact within a whole idea. By including only the necessary information needed to complete the idea and composition, aspects of a specific situation or environment are isolated and brought to the forefront.

Regardless of our individual upbringings in the US, media and historical representations of generic and stereotypical middle-America remind us of the culture we prefer to present as reality. For this work, I utilize both acquired and invented imagery. No image is without reference.

[www.lorilarusso.com](http://www.lorilarusso.com) / 410.299.7986 / [lori@lorilarusso.com](mailto:lori@lorilarusso.com)



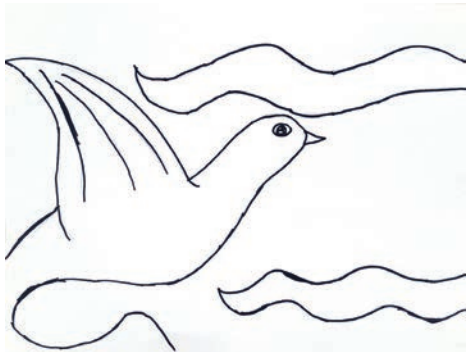
Original drawing by Diya, Grade 4, Rosa Parks Elementary

### Peace Around the World Said Diya and Helene

Oil Glazes over Marble Dust and Metal on Wood, 29”w x 36”h

*“Diya’s piece spoke to me because she had caught an image with simple lines, and because right away it said “Peace Dove” to me. In these stressful times, I want to reimagine and imagine peace, using art as a tool to do so.”*

**HELENE STEENE:** “Helene Steene’s work is well recognized for its many layered depth, intensity of colors, and elegance of surface. She combines classical oil glaze techniques, over marble dust, with industrial, brushed metal on wood, for a visually very tactile surface.”



[www.helenesteene.com](http://www.helenesteene.com) / (859) 684-1716 / [helene.steene@gmail.com](mailto:helene.steene@gmail.com)



Original drawing by Wyatt, Grade 1, Sayre School

Wyatt’s Buffalo Spirit

Ambrosia Maple, and Steel, 16”w x 11”h x 11”d

“I chose Wyatt’s piece due to an overwhelming softness and sweetness emanating off of his drawing. Such gentle energy resonating off of an immensely powerful animal felt like wonderful ingredients to work with creatively.”

**MOLLIE RABINER:** Tip your tongue to the roof of your mouth and taste your words as you feel them come out into the open from the thoughts and feelings behind your skin. This is a creative process, one among millions. This is also an expedition fashioned with the goal of finding lost parts of our true selves, which once embarked upon manifests a perfect reflection or map of the journey we take. Imagine an exacting picture of how we navigate our inner world; an epic objective, this act of creating!

[mollierabiner@yahoo.com](mailto:mollierabiner@yahoo.com) / 859-550-9708



Original drawing by Taylor, Grade 4, Rosa Parks Elementary

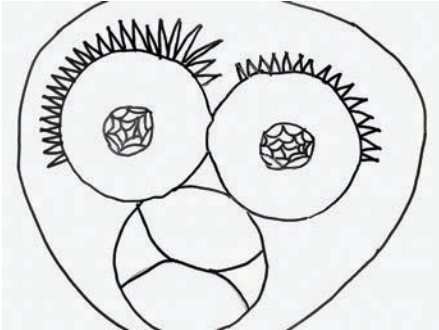
Taylor’s Chicken Joy

Collaged printed papers, 24”w x 24”h

“This chicken spoke to me! It is created with circles; my favorite shape. I like how clever it is and how every line is significant to describing this animal. Plus, the mesmerizing eyes, along with the eyelashes, show that this chicken has personality.”

**ELIZABETH FOLEY:** Working with circles on a square paper challenges me to explore the movement and play of shapes. Initially, I used circles to represent my family. Now, the circle is about centering. Using different processes together, such as relief, monoprint and collagraph, I create images from the same plates without being redundant. I print the plates in different orders and orientations. Thinking of the prints as individual thoughts allows me to experiment with intuitive and intentional decisions. Much of the evolution of my ideas relies on the process. In this way creating the artwork is a journey.

[foleyprints@gmail.com](mailto:foleyprints@gmail.com) / [www.foleyprints.com](http://www.foleyprints.com)



Original drawing by Sally, Grade 4, Glendover Elementary

Invasive Species

Mixed Media (Acrylic, ink, and gouache on stretched canvas), 16w” x 20h”

“I chose this piece because it seemed fun and I’ve been wanting to do a space themed piece for a while. This was the perfect opportunity to make that happen.”

**JENNI PHILLIPS:** I am an artist/illustrator based in Lexington Ky. My work is mainly inspired by an intense love of fairy tales, old literature, science fiction, pop culture and current events. I tend to dabble in various mediums and materials striving to create narratives that viewers can connect to aesthetically but that are also thought provoking on a deeper and sometimes darker level. One of the things that I have always loved about children’s literature and fairy tales is that they are often much darker than they appear and were often created as teaching tools for life’s more difficult lessons, meant to make things like death and danger more digestible for young minds. That is something that I like to create in my own work as well. I love using animals, nature, weather and intense color palettes to create worlds that are both beautiful to look at as well as thought provoking.

[www.facebook.com/jenniphillipsart](http://www.facebook.com/jenniphillipsart)



Original drawing by Jassmin, Grade 4, James Lane Allen Elementary

Jassmin’s Turtle

Acrylic on Canvas, 36”w x 24”h

“I chose Jassmin’s turtle drawing because I love the pattern on the turtle’s back and the placement of the starfish.”

**SUZONNE HALL BUNCH:** Combining color and texture is a stimulating combination of the senses. Lively and unexpected color drive me. I am inspired by kids’ art and their inhibition to create and explore the world. Children’s loose, free-spirited confidence, what they see, their innocence, zest and willingness to try and do – I aspire to find that, keep it and remain connected to it when I create.

SuzOnne received her BFA in sculpture from the University of Kentucky. She is an award winning graphic artist and painter. Her work has been commissioned and exhibited regionally and nationally. SuzOnne is a Kentucky native living in Lexington with her husband, three children and dogs.

[suzonne@flydogstudio.com](mailto:suzonne@flydogstudio.com) / (859) 797-3212





Original drawing by Lincoln, Grade 3, Picadome Elementary

## The Great Escape

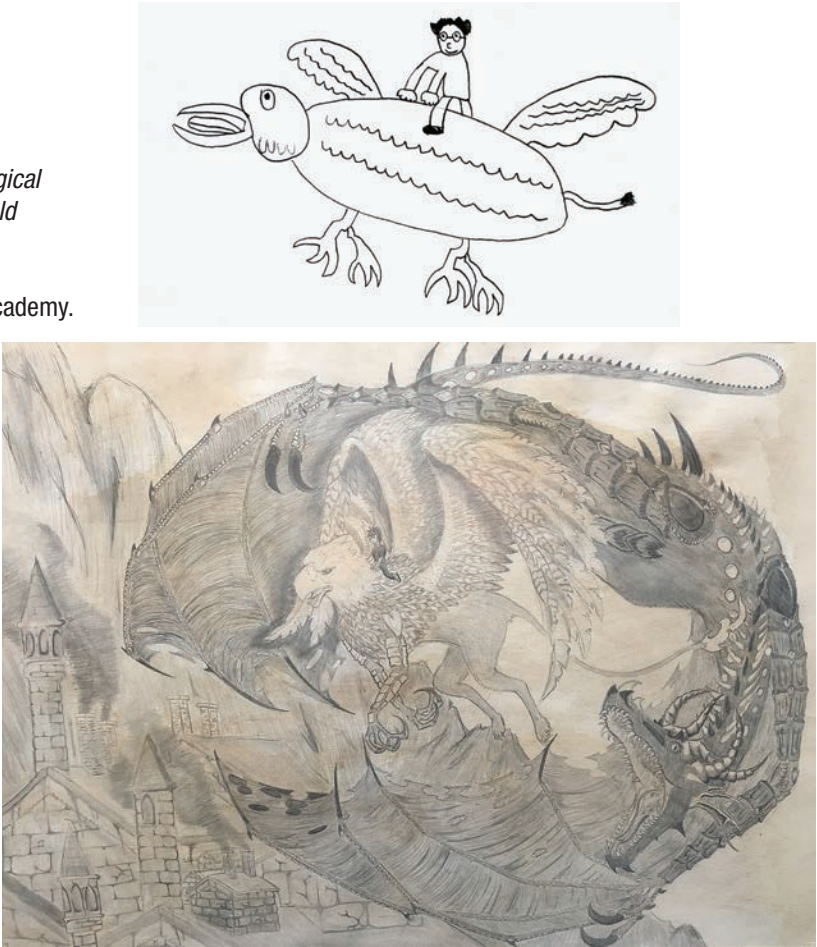
Tea Stained Paper and Pencil, 30”w x 22”h

*“The image I chose was inspiring to me because I like mythological creatures. When I saw this image, I knew right away how I would reimagining this students artwork.”*

**CHERON PORTER:** I’m a senior scholar at Carter G. Woodson Academy.

My favorite subjects are art and science. After graduation I plan to attend ITT Tech and study industrial design. Although I’ve been drawing most of my life, my artwork didn’t really begin to excel until freshman year of high school. My favorite medium, and the one I use most often, is paper and pencil. However, I also enjoy creating digital media. I prefer using my Wacom tablet with ArtRage or GIMP (GNU Image Manipulation Program). Above all else, I enjoy drawing dragons.

I began drawing when I was roughly 6 years old after seeing the movie “Men in Black”. I was inspired by the unusual creatures in this film, so I tried to recreate them. This is why I feel most comfortable drawing aliens and mythological creatures. I draw to combat boredom. My preferred tools are a large sheet of paper and a mechanical pencil with a good eraser. Most of my artwork doesn’t use color unless absolutely necessary, and I rarely stray outside of pencil and digital art. I carry a sketchbook with me at all times. No matter where I am, I like to draw, but I especially enjoy drawing in downtown Lexington.



In addition to drawing, my other hobbies are bowling, architecture, designing, and gaming. I don’t have to be in a specific mood, and I don’t have a specific place to draw; I just draw whenever something comes to mind. That being said, I am a perfectionist and will scrap pictures if I feel I’ve messed up no matter how far along I am. In the future, I plan on becoming an Industrial & Game designer.

amanda.wilmhoff@fayette.kyschools.us

## Ode to The Quick Brown Fox

Mixed Media Encaustic, 12”w x 12”h

**Original drawing by Selena, Grade 5, Cardinal Valley Elementary**

*“I was intrigued by the fox drawing by Selena. I’ve always thought foxes were a beautiful and sly creature to see lurking about.”*

**MARTY HENTON:** Mixed media is a way for me to go through the open window and see with an altered lens. My imagery often comes from a collection of thoughts, ideas, and memories that are layered and intended to invite the viewer into my world briefly, through the translucent layers of wax combined with metal in a textural fantasy.

mkhenton@gmail.com



Original drawing by Diego, Grade 4, Yates Elementary

## Flight

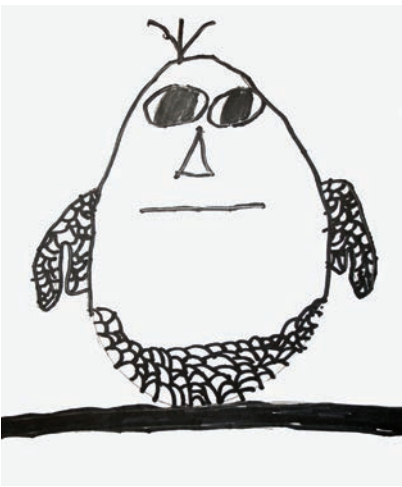
Mixed Media: Found Objects (buttons and screen), Carved Wood and Acrylic, 16”w x 20”h

*“I chose the drawing because birds are elements in most all of my work, whether painted or carved wood.”*

**JIM EDMON:** I’ve worked as a graphic designer and illustrator for 32 years but my art career began with drawing in elementary school, much the same as these young contributing artists.

In recent years I’ve incorporated wood – sanding and carving figures, animals and combining them with found objects. I refer to my work as ‘accidental narratives’ because the story that unfolds during the process dictates which elements I add, remove or change.

jim@balancecreative.net

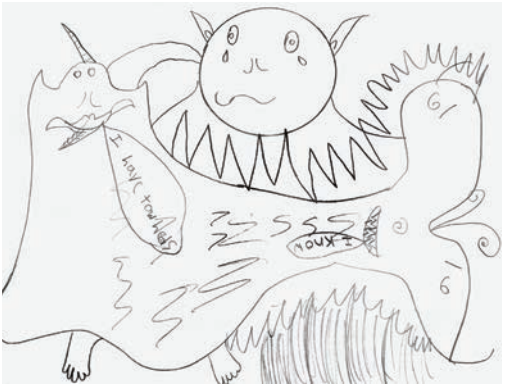


Original drawing by Brooklyn, Grade 2, James Lane Allen Elementary

## Ballad of the Two Headed Boy

Acrylic and Ink on Canvas, 40”w x 35”h

*“I picked the drawing because I felt it had a weird clash of funny and scary. It suggested an interesting narrative open to many interpretations with just a couple of speech bubbles and a bizarre composition. When you combine the theme and the visual style with the images intertwining with each other making it uncertain where one ends and the next begins, then you have all the aspects of a piece of art that I’m interested in. It was a blast creating my interpretation of this one and it adapted itself to my voice effortlessly, as I suspected would be the case.”*



**CAPER WEST** is a part-time artist who lives in Lexington,KY. He likes to paint and draw. He finds it fun.

iamthecaper@yahoo.com





Original drawing by Logan, Grade 3, Northern Elementary

**“Bowman: Open the pod bay doors please, HAL.”**

Water Based Pigmented Medium on Canvas, 24”w x 30”h

**LENNON MICHALSKI:** I am fascinated by how our culture is quickly merging with technology because of the limited and fragile design of the human figure. There is an innate feeling in us that something could be made more effectively and as a species we not only want to advance ourselves, but the plants and animals around us. So we alter an organism’s traits and environment. Scientists and Innovators work to produce a device or organism that capitalizes on performing the job better than its predecessor. We are no longer waiting for evolution’s clumsy approach to natural selection and now performing alterations to Life with revolutionary technology and crossbreeding genetics.



[www.lennonmichalski.com](http://www.lennonmichalski.com) / [lennonm3@gmail.com](mailto:lennonm3@gmail.com)

Original drawing by Dominic, Grade 5, Cardinal Valley Elementary

**Sister**

Ceramics, Boy: 11”h x 4”w x 3”d, Girl: 11.5” h x 4” w x 3”d

*“The reason I picked Dominic’s drawing is because of the deer. I love deer and I wanted an opportunity to illustrate the deer in my work.”*



**GAYLE CERLAN:** I have been an artist/teacher for more than 30 years. I have exhibited my art nationally and internationally. My pieces have won many awards and are in numerous public collections. My passion is being an artist in the classroom! My goal is to create an environment that emphasizes creativity, confidence, independent thinking and artistic techniques.

[cerlan@aol.com](mailto:cerlan@aol.com) / (859) 361-1801



# SUPPLEMENTING ART PROGRAMS

*for Fayette County Public Schools*

*As a result of REIMAGINE, we have been able to grant close to \$6,000 in art materials for public schools in Fayette County. These materials range from the basic glue, paper and paint, to printmaking materials, art books and creative building sets.*

*We believe every child deserves adequate and consistent availability to arts resources to help build a stronger arts foundation.*

*We feel the arts are essential to a comprehensive education of every student.*

*This is one of the reasons why we work so hard on REIMAGINE in trying to obtain and offer more resources for students to learn from and with.*







## EDUCATIONAL WORKSHOPS

*In art education, learning requires a teacher who is routinely refreshed with new ideas and connections! We strive to offer those opportunities through our educational workshops. Our extremely talented local artists help support educator's by offering professional expertise as valued guest speakers within the teacher workshops designed by CAAE. Our professional development workshops focus on the instructional needs of arts educators, offering resources to support and meet the Kentucky and National Art Education standards.*



## COMMUNITY COLLABORATIVES

*Our organization,  
along with gracious volunteers,  
offer kids opportunities to create,  
explore, and learn throughout the year.*

*We enjoy sharing experiences in the arts with them  
while also learning from them  
and having fun along the way!*





MANY THANKS  
TO OUR SUPPORTERS



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Jeff and Lori Barnett  
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DAC  
Fayette Gallery  
Flydog  
Hillcroft  
Lexair, Inc.  
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Robert and Patricia Abell  
Dr. Fred and Wanda Barnett  
Steve Pitts and Gigie Miller  
Rogie and Sharon Payne







“Murrmutation 1” installation by CAAE located at The Plantory.



The **Creative Alliance for Arts Education** is a nonprofit organization building a stronger arts foundation for kids through community collaboration. For more information on how to become a sponsor, volunteer, or make a donation, please contact us.

859.321.2559 / [creativealli4ed@gmail.com](mailto:creativealli4ed@gmail.com) / [CreativeAlli.com](http://CreativeAlli.com)