

REIMAGINE

An Exhibition of Art
Inspired by Grade School Children

August 9 – October 5, 2019

Pam Miller Downtown Arts Center, 141 Main St., Lexington, KY

STUDENT & ARTIST RECEPTION Friday, September 20, from 4pm-5pm

Gallery Hop & Final Bidding Friday, September 20, from 5pm-8pm



ADRIENNE DIXON, "Aviary Rainbow," (detail), Flashe Paint on Panel, 18"w x 24"h



Our Fundraising Auction is ONLINE!



Instructions

1.

To bid on any of the collaborative artworks,
please type this link into your browser:

<https://www.biddingowl.com/Auction/index.cfm?auctionID=19058>

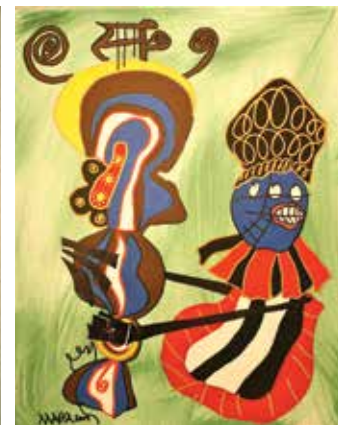
2.

Sign up to bid, then have fun bidding!

*You will only be asked for payment if you obtain the winning bid
at the end of the evening on September 20, 2019.*

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An Exhibition of Art
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“One of the consequences of public education modeled after the industrial age is that many highly talented, brilliant, creative people think they are not, because the thing they were good at in school was not valued or is stigmatized. We cannot afford to go on like that.”

—Sir Kenneth Robinson

Thank you for attending and supporting our 6th annual REIMAGINE exhibit. We at Creative Alliance firmly believe that every child in our public schools deserves equal opportunity to create and experience the arts. The arts are vital to helping us communicate, motivate, inspire, learn more about ourselves, and the world around us. Studies continually show that the arts can benefit students across curriculums. Even so, some of our schools' arts programs are underfunded. One of our goals is to help make funding more consistent for our schools.

One of the ways we are accomplishing this goal is through our 6th annual REIMAGINE fundraiser. This year we have teamed up with 28 local artists and 7 local schools. This exhibit is unique in that it pairs children's art with artists who each interpret a single child's piece using their own style and medium. Both the child's art and the artist's collaborative original hang side by side at our exhibit. This gives our children a great opportunity to display their art in a public exhibit, and witness artists at work using the child's piece as inspiration, in a gallery setting. The proceeds from the online auction of the collaborative originals will help provide arts-related resources for local public schools. Your support of REIMAGINE 2019 is appreciated and helps further our goal of building a stronger arts foundation for kids through community collaboration. We at Creative Alliance and our local public schools thank you for your support.

HOW REIMAGINE CAME TO BE...

“The inspiration behind the concept for this exhibit comes from my daughter Grace. She has regularly created abstract line drawings since the age of three. I started recreating her drawings using my own style and medium. I love having an artistic partnership with her. All of our collaborative pieces are signed with a combination of my name and hers. I imagined this would be a great idea for a fundraiser, on a larger scale, to help public school arts programs in need.”

—Lori Barnett, Founder/President for Creative Alliance

As always, we could not bring this exhibit to fruition without the students wonderfully creative body of work and our extremely talented local artists.

The students presented many wonderful artworks to peruse this year and choosing a piece can become one of the hardest decisions of participating in REIMAGINE for participating artists. There are so many possibilities!

Our local artists are truly amazing people! We have had many artists participate in REIMAGINE and we have been inspired by each and every one. We are filled with awe and gratitude through your creativity and support of the child artist. Thank you, artists, for knowing and acting on the fact that the arts are essential to a child's comprehensive education.

We also wish to thank the art teachers who are always an integral part of making this happen as well. Lesson plans, implementing, sending the artwork in, and coordinating students and families for the reception are all very important to the success of this exhibit. The student work is, as always, inspiring!

Enjoy **REIMAGINE!**

Original drawing by Ginny,
Grade 4, Stonewall Elementary

Ginny's Big Love

BY: DEBORAH WESTERFIELD

Mixed Media on Wood Panel,
12" w x 24" h, Value \$400

"The reason why I picked Ginny's fox is because I find a fox very mysterious, which makes them interesting to people and their cleverness is never ending. Red fox carries the message of natural magic and healing love!"

DEBORAH WESTERFIELD: For years I've explored many forms of artistic expression and varied media from paper making, to clay, to acrylic and oil painting on canvas. Nothing satisfies me more than expressing myself through a combination of materials. My paintings spring to life during the process of creation. Through layering and scribing into the surface of the canvas, a story is revealed about the past, present, or future. Imagery comes into being that exposes some of my personal and subconscious interactions. Love and life are painting. And for the viewer, the love and fascination of art is the start of a wonderful journey.

debwestfield9@gmail.com



Original drawing by Raymond, Grade 5, Rosa Parks Elementary

Raymond's Mantis

BY: JACOB ROBERTS

Sterling Silver, 18 Karat Yellow Gold, and Handmade Mokume Sheet of Copper, Sterling and Brass, mounted on a Sustainably Harvested Patagonian Rosewood, Value: \$2,932

"I love a great bug, and Raymond made a nice one. I think I made a nice one too."

JACOB ROBERTS is part of the Design/Goldsmithing/Gemological team at A SMALL EXTRAVAGANCE, the family custom jewelry studio here in Lexington. His focus is on the creative use of colored gemstones both popular and obscure, and producing works in any precious metal. He has many years of custom jewelry/gemological experiences, having been encouraged to create design 'experiments' from very early ages. Strongly identifying with the idea that creative experiences of all kinds offered at the earliest ages result in a more creative and well-adjusted adult, Jacob is pleased to produce a piece for this worthy endeavor.

www.asmallextravagance.com / jacob@asmallextravagance.com



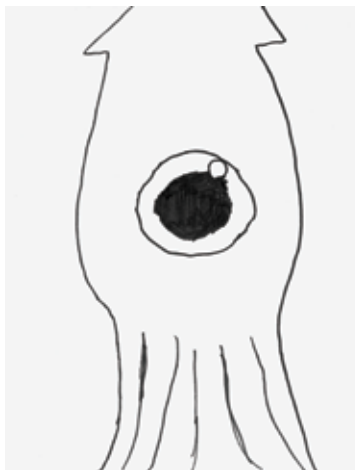
*Original drawing by Michael,
Grade 5, Veteran's Park Elementary*

Michael Swims with the Squids and Dreams of Underwater Worlds #1

BY: PATRICIA BALDWIN SEGGEBRUCH

Encaustic Medium, 18"w x 24"h

PATRICIA BALDWIN SEGGEBRUCH: Artist, Author, Instructor, EncaustiCamp and EncaustiKits creator, Patricia Baldwin Seggebruch has a passion for inspiring others by leading them to know and proclaim 'I can do that!' as she did nearly two decades ago. That there is a seed of creative talent deep in everyone, as our divine right and connection, is Patricia's passion to pass on. Her love for the medium of encaustic translates into her teaching. Her students benefit from a passionate, engaging workshop experience filled with the knowledge Patricia has acquired and developed in her forage into this rich and diverse medium.



In her current work, she finds herself striving to reintroduce color and use it in a sophisticated, understated, yet more elementary way after several years of a strictly earth-toned palette. This desire for color speaks to the influence and adoring love of our new home in the NoLi district of Lexington in which the vibrancy and integrity of this up and coming area have captured my heart. As well, my own hearts-desire to explore the memories of places visited in the last decade of travel bespeaks the introduction of small pockets of color. Through this color and gentle rhythm I hope to speak back to a way of life and exploration without shouting it to the world.

www.pbsartist.com / 425.923.6923

*Original drawing by Laween,
Grade 5, Rosa Parks Elementary*

Bird Laween

BY: ALICE GARRETT

Mosaic: Glass, Hand Cut China & Pottery, Jewelry, Beads, and Bits of Everyday Life, on a Recycled Cabinet Door, 18"w x 34"h

"I chose this one because I was really drawn to the image of the bird, I thought it would be fun to work with and full of possibilities!"



ALICE GARRETT: I have always been drawn to color, texture and especially pattern. I like the ice blue and black atomic swirls of mid-century and the avocado green and orange retro patterns of the 70's. With an interest in these vintage patterns, I entered the mosaic world through pique assiette. This style of mosaic uses broken dishes, pottery shards and found objects to create the image. I enjoy the idea of recycled or reclaimed art, using discarded objects such as kitchen cabinet doors, vintage trays, and tables.

medallionhouse@gmail.com



Original drawing by Brady, Grade 3, Stonewall Elementary

Magnus Macgoulchane Ponders Eighteen Holes On The Advent of Winter

BY: ROB BRIDGES

Gouache on Board, 12" w x 9" h, Value: \$500

"There was something interesting about the bars and snake surrounding the squat bird that jumped out at me and it seemed like it would be a fun jumping off point for my interpretation. For some reason golf came to mind."

ROB BRIDGES: I have been told that my art has a "timeless feel, with a dark and whimsical edge." My work is a callback to the classic children's illustration of years gone by and is narrative in nature and is inspired by stories imagined wholly in my mind. These are fragments of tales from a place called The Thousand Weed Marsh. I like to think of them as scenes ripped from a larger story, like pictures cut from worn and dusty children's book from years gone by. I leave the rest of the story up to the viewer's imagination.

I'm often asked how I came to be interested in illustrative art. I grew up in Los Angeles, where my school lacked proper funding for learning materials. My father, an artist himself, would get me to read my photocopied primers by drawing pictures on the books' end papers. His attempts missed the mark, and I became more fascinated with the drawings than learning to read. I honed my craft by making drawings on the inside of my father's books, much to his chagrin...

These days rather than scribbling in books, my work is done with gouache on board. I live in Georgetown, Kentucky with my wife, two children, two barn cats, a dog, and a guinea pig.

robert@robbridges.com



Original drawing by Myla,
Grade 4, Stonewall Elementary

Myla's Playmate Leaves Nothing But A Shadow

BY: JAMES SHAMBHU

Charcoal and Acrylic on Paper,
24" w x 36" h, Value \$250

"I chose this artwork because it seemed like there was a story in the drawing that was about to be told."

JAMES SHAMBHU: Much of my work is about line and texture. Elements of the human form juxtaposed against raw surface. These simple lines and battered panels tell a unique story through their imperfections.

art@jamesshambhu.com / 859.333.3888



Original drawing by Emily, Grade 4, Stonewall Elementary

Walkin' the Wild Side

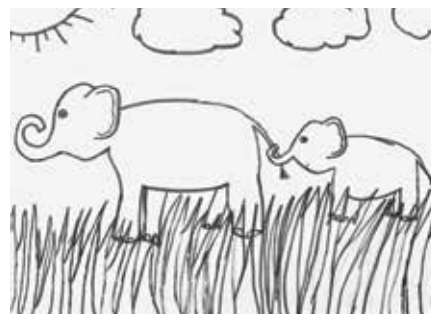
BY: DAWNA SCRIPPS

Acrylic on Canvas, 48"w x 36"h, Value: \$1,350

"This drawing pulled me in with the simple appeal of the mother/child, joy, and wandering in the wild."

DAWNA SCRIPPS: When I paint, my intention is to spark imagination, giggles, or wonder...or all three. One of my favorite things to experience when I'm painting is an interaction with a child. I like to ask them what they see in my work, what their favorite thing might be, or what they would add to it. I really enjoy the opportunity to hop on to the child's imaginative journey and come up with my own story, or interpretation. Usually I find that what they envision is incredibly creative and unique, and that's the beauty of sharing imaginations.

Studio D, Artists' Attic / Instagram: @whimsythings1
Facebook: WhimsyThings / www.whimsythings.net
dawna@whimsythings.net



Original drawing by Timothy, Grade 3, Rosa Parks Elementary

The Book of Secrets

BY: ASHLEY WORLEY

Resin, Monoprinted Pages, and Natural Materials,
Book (closed) 7"w x 7"h x 2"d, Value: \$375

"I chose Timothy's work because it felt so mysterious. I wanted to know what was in that Ye Ol' Book of Secrets! The story of the artwork is left up to the viewer. A book is something to be held and touched, I wanted to create a piece that viewers would be able to interact with and add to anonymously."

ASHLEY WORLEY: I am striving everyday to balance and align my life as an artist and art educator. I earned my B.A. in art education from the University of Kentucky in 2016 and I am currently earning my M.A. in art education from Morehead State University. I have taught elementary art in Lexington for three years and it has opened my eyes to the pure excitement and joy children exude while artmaking. The themes in my own work right now revolve around childhood, a loss of innocence, a reluctance to grow up, and bittersweet nostalgia. I dabble in a lot of different media but lately my focus has been on resin casting and printmaking.

www.ashleyworley.myportfolio.com / ashandpage@gmail.com / 859.368.2306



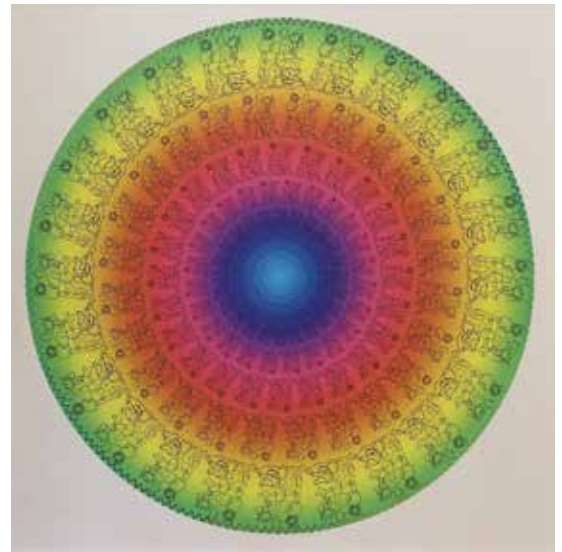
*Original drawing by Jasneet,
Grade 5, Rosa Parks Elementary*

Reimagine #2

**BY: ARTURO SANDOVAL
IN COLLABORATION WITH SCOTT WALZ**

Digital Mixed Media on Canvas,
21" w x 21" h, Value: \$500

ARTURO ALONZO SANDOVAL is a fiber artist whose experimental techniques and expressive interpretations have earned him an international reputation. A retired Professor of Art at the University of Kentucky, Arturo has earned the respect of his students and the admiration of Lexington, his home town, and its art community.



Arturo is one of Kentucky's most original, influential and significant artists. Because he creates an extensive collection of work, his artwork is everywhere. His work is in the collections of the New York City Museum of Modern Art's Architecture and Design Collection, as well as galleries and private collections throughout the United States and the world.

Arturo is frequently featured in national journals, periodicals and books, and has been the topic of local television. Arturo celebrated twenty five years as an artist and educator with a retrospective exhibition throughout Lexington and eight consecutive exhibits in the spring of 1998.

For further information about Arturo, his artwork, or to purchase one of his pieces, fill out the feedback form on his website or send an e-mail.

www.arturoart.com / arturoalonzosandoval@gmail.com

Original drawing by Emy, Grade 3, Kirksville Elementary

A New Leaf

ARTIST: MARTA ELAM DORTON

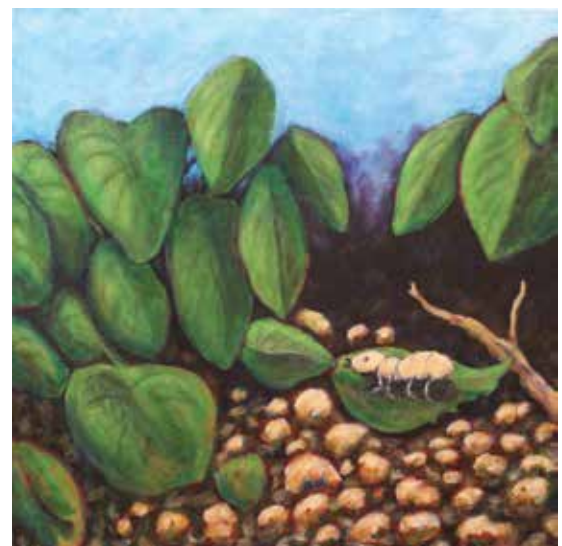
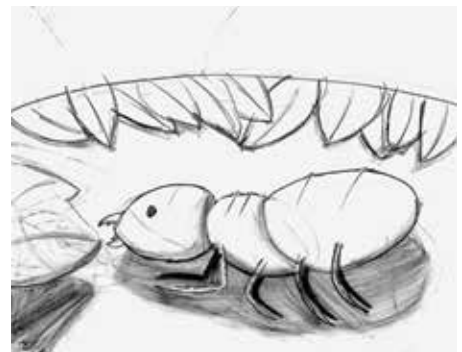
Acrylic on Canvas, 24" w x 24" h,
Value: \$500

"I chose this drawing due to my interest in nature, my fascination with small things and the skill of the student artist's rendering."

MARTA ELAM DORTON: I love tiny things - doll houses, babies, bee hives, ant colonies. It's a perspective thing. Although small, the residents in nature's tiny worlds continue about their tasks, completing Herculean feats. I find inspiration from their persistence and industriousness.

I chose for this insect to branch out into the world of vegetation consumption in order to underscore mankind's need to do the same. Human persistence and industriousness have not resulted in the same positive effect on our natural world as our cohabitants. Our time is short. Much work needs to be completed in order to save our forests, animals, seas, and ourselves.

medartworks@gmail.com



Original drawing by David, Grade 2, The Lexington School

Mr. Whiskers

BY: MAURICIO CRANE

Acrylic on Canvas, 16"w x 20"h, Value: \$300

"I have worked on several projects that have played with the idea of animals having everyday human characteristics."

MAURICIO CRANE uses his varied upbringing and close family ties to draw inspiration for his many art mediums. Maui was born in Bogotá, Colombia, raised in Miami, Florida, and now lives in Lexington, Kentucky. He comes from several generations of artists and designers, and since the age of five has been creating art, winning his first award at the Dade County Youth Fair when he was nine: a first place blue ribbon for a finger painting. Since then he interned for Esteban Cortazar, the head fashion designer for Ungaro, for his 2007 New York Fashion Week Spring/Summer Show. He has also created designs and won awards for Design Mix 2004 in South Beach. In 2011, he won the Lexington Fashion Collaborative's Designer of the Year. In 2013 & 2014 he took First place in the "Recycle the Runway" show for Dress for Success Lexington.

Maui may have begun with painting but quickly expanded his interests into jewelry & accessory design, interior decor, wardrobe styling and fashion design. These interests created such roles as creative director of photo shoots, fashion shows and fashion editorials.

mauicranestudio@gmail.com



Original drawing by Addie, Grade 2, Sayre School

Addie's Artwork

BY: JEREMY ROBERTS

Hand Carved in Brass mounted on Sustainably Harvested Patagonia Rosewood, Value: \$1,450

"The studio debate was what all this drawing could be. It could be interpreted in many fascinating ways. This way, it's a frog."

JEREMY ROBERTS is part of the Design/Goldsmithing/Gemological team at A SMALL EXTRAVAGANCE, the family custom jewelry studio here in Lexington. His focus is on the creative use of colored gemstones both popular and obscure, and producing works in any precious metal. He has many years of custom jewelry/gemological experiences, having been encouraged to create design 'experiments' from a very early age. Strongly identifying with the idea that creative experiences of all kinds offered at the earliest ages result in a more creative and well-adjusted adult, Jeremy is pleased to produce a piece for this worthy endeavor.

www.asmallextravagance.com / jeremy@asmallextravagance.com



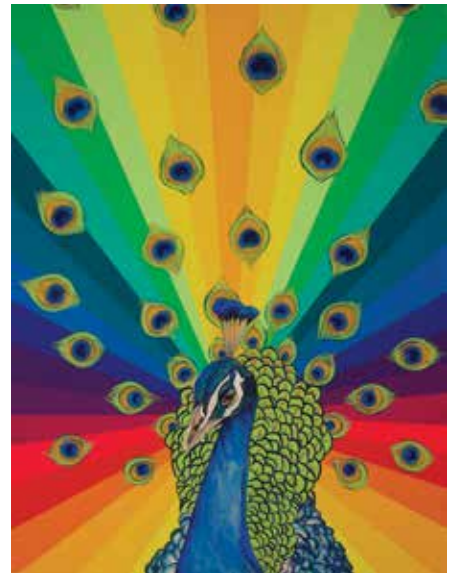
Original drawing by Ava, Grade 5, Veteran's Park Elementary

Aviary Rainbow

BY: ADRIENNE DIXON

Flashe Paint on Panel, 18" w x 24" h, Value: \$500

"Upon looking at the original drawing I immediately saw a background of rainbow feathers and a peacock type of bird. I felt compelled to explore color amongst the vivid line work of the original drawing. I am also intrigued by the confidence of Ava's line work, it is bold and incorporates strong patterning elements for which I have a great appreciation."



ADRIENNE DIXON is a visual artist from Avenue, Maryland, living and working in Lexington, Kentucky. She received her Bachelor of Fine Arts in painting from the Savannah College of Art and Design in 2011, and her work has been shown and is a part of many collections nationally and internationally. Her work is founded in observational drawing, but she processes her ideas through a lens influenced by color theory and minimalism. Currently, Adrienne is making a variety of works in her studio at the Lexington Art League.

www.adriennedixon.com / adrienne.n.dixon@gmail.com

Original drawing by Brody, Grade 3, Veteran's Park Elementary

Brody's Funches and Skullings in a Popwheel Tree

BY: ARWEN DONAHUE

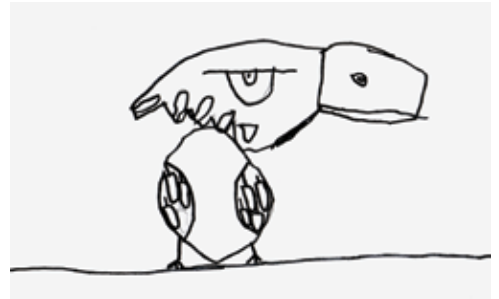
Watercolor, Graphite and Colored Pencil on Paper, 20" w x 30" h, Value: \$800

"I am intrigued by the doubleness of Brody's drawing: it is both innocent and menacing. Is this an offbeat friendship between two strange creatures—one of which happens to have two heads, and no body to speak of—or is something more sinister going on? I like the way the drawing raises these questions, but doesn't try to answer them. The bottom bird looks maybe a trifle oppressed, but not unbearably so. Plus, it has popsicle feathers!"

Maybe, I thought these creatures, with their symbiotic relationship, could be new additions to 'Audubon's Birds of America'. I borrowed the basic composition from Mr. Audubon's painting of a pair of Band-Tailed Pigeons."

ARWEN DONAHUE is an artist, writer, and farmer whose work often combines visual storytelling, text, and oral history. Her painting and oral history exhibit "Rooted Words: Kentucky Writers on the Land" was on display at the Pam Miller Downtown Arts Center in Lexington in 2018. Her comics and graphic stories have appeared in *The Nib*, *The Rumpus*, *The Indiana Review*, and the forthcoming *Field Guide to Graphic Literature* (Rose Metal Press). Arwen lives and works on her family's farm in Nicholas County, Kentucky.

arwendonahue@gmail.com / 859.405.5218



Original drawing by Hannah, Grade 3, Stonewall Elementary

Turtle Travels

BY: DALPHNA DONNELLY

Acrylic on Canvas, 30"w x 24"h, Value: \$700

"I love palm trees. I've long been drawn to the rich rhythm and movement of different types of palm fronds. The strong rhythm of marks in both the trees and grasses of this child's work felt like they'd be fun to work with, and fit well with the style of painting I enjoy."

DALPHNA DONNELLY is best known in Central Kentucky as a passionate art missionary and guide. Earning her Masters of Fine Arts in Painting from UK in 1981, she has shared her excitement for creating with thousands across the Commonwealth.

Through her work in classrooms, from preschool through college, with settings as various as Montessori to the Federal Prison, Dalphna has watched the power of art enhance and uplift the lives of her students. Her mission is to empower, embolden, and enable her students to experiment and fearlessly explore their uniqueness and possibilities.

She lives and witnesses the positivity that comes from creative endeavors. Since 2010, Dalphna has embraced her dream of painting full time. Applying the same passionate nurturance of creative expression in others, she is dedicated to creating her own joy-filled color dances on canvas. A deeply spiritual person, who glories in the wonders and beauty of our lives and world, her paintings manifest her gratitude and awe.

dalphna.donnelly@gmail.com



Original drawing by Graham,
Kindergarten, The Lexington School

La Reine des échecs avec trois pommes

BY: ED FRANKLIN

Paper mounted on Wood, Ink, Gold Leaf, Gouache,
and Watercolor, 33"w x 17"h

"I chose Graham's drawing because of the way the lines were cared for and put to paper. There is such an intelligence and a storytelling to his drawing that is really brilliant."

ED FRANKLIN: I tend to look at drawing (and art in general) as language, communication, dialogue - a city to become lost in - alive with shape, color, line, form, grid, repetition, pattern. Everything is constantly talking to us. Lines that catch, entangle, and move us along.

www.facebook.com/edo.art / kingofconvenience72@yahoo.com



Original drawing by Sally Rose, Grade 3, Sayre School

Properly Dismissed

BY: LENNON MICHALSKI

Water Based Pigmented Medium on Canvas,
24"w x 36"h, Value: \$600

LENNON MICHALSKI: I am fascinated by how our culture is quickly merging with technology because of the limited and fragile design of the human figure. There is an innate feeling in us that something could be made more effectively. As a species, we not only want to advance ourselves but the plants and animals around us. So we alter an organism's traits and environment. Scientists and innovators work to produce a device or organism that capitalizes on performing the job better than its predecessor. We are no longer waiting for evolution's clumsy approach to natural selection and are performing alterations to life with revolutionary technology and crossbreeding genetics.

www.lennonmichalski.com / lennonm3@gmail.com



Original drawing by Ellie, Pre K, The Lexington School

Ellie's Dog

BY: KAREN SPEARS SPRINGATE

Charcoal and Pastel on Paper, 35.5"w x 50"h, Value: \$450

"In addition to being a perfectly charming drawing, I found the "personality" of Ellie's dog immediately compelling. The young artist, Ellie, is clearly a keen observer. I felt a special kinship with her image, as my own childhood drawings were dominated by animal subject matter—particularly dogs. I love the descriptive line quality evident in Ellie's drawing; I hope I've done her drawing justice and made something that captures the appeal of her original creation."



KAREN SPEARS SPRINGATE: My artwork is inspired by my life, observations and experiences. The imagery is based on real-life situations but may be combined with forms and spaces that are less defined. I am interested in the magical beauty seen in everyday life. Drawing and painting are my passions, and I alternate working from observation with working in a more intuitive fashion. I love dogs and draw my own pets regularly. In addition to their beautiful form and challenging textures, playing their images off the space of the page creates a dynamic visual relationship that I find to be beautiful and visually intriguing.

Karen has been an artist and teaching professional for most of her life. She finished high school in Louisville and pursued a B.A. in Fine Arts from the University of Louisville. Following that, she received an M.F.A. in Painting and Drawing from Southern Illinois University in Carbondale. Karen's passion for art and travel has taken her across the United States and to several international destinations, including most of Europe, England, Central and South America where she has traveled, painted, taught, and exhibited. In Kentucky, Karen was most recently a professor of painting and drawing at Eastern Kentucky University, where she worked with students at all levels. Karen has been honored with numerous awards and fellowships, including an AI Smith Fellowship from the Kentucky Arts Council, a Professional Assistance Award and a Professional Development Grant from the Kentucky Arts Council, two fellowships from the Kentucky Foundation for Women, and a Research Award from Eastern Kentucky University. Currently, she works in her studio in Central Kentucky, and occasionally serves as a guest artist. Karen has exhibited regionally, nationally, and in Europe. She maintains an active exhibition schedule and her work is represented in private and public collections across the United States and in England.

www.karenspearsspringate.com / klspringate@gmail.com

Original drawing by Hae Min,
Grade 5, Rosa Parks Elementary

Hae Min's Garden

BY: CYNTHIA PIERCE ROBERTS

Sterling Silver, 18 Karat Yellow Gold, Value: \$1,745

"I was drawn immediately to this because the quality of the lines in the drawing were so nice. I so appreciate a beautiful line, or a well-placed dot. I love this drawing, and love making something nice with some of its parts. Thanks Hae Min for the opportunity."

CYNTHIA PIERCE ROBERTS is part of the Design/Goldsmithing/Gemological team at A SMALL EXTRAVAGANCE, the family custom jewelry studio here in Lexington. With a focus on the creative use of colored gemstones both popular and obscure, Cindy produces works in any precious metal. Strongly identifying with the idea that creative experiences of all kinds offered at the earliest ages result in a more creative and well-adjusted adult, Cindy is pleased to produce a piece for this worthy endeavor.

www.asmallextravagance.com / cindy@asmallextravagance.com



Original drawing by Jude,
Pre K, The Lexington School

Pat Makes A Splash

BY: DAWNA SCRIPPS

Acrylic on Canvas, 30"w x 40"h,
Value: \$1,150

"I picked this piece because this little piggy was up to so many things. Hula Hooping, swimming, flying...the possibilities were endless. I also loved the humanization of the pig. Standing, arms out, looking right at you, and obviously full of charm and charisma."

DAWNA SCRIPPS: When I paint, my intention is to spark imagination, giggles, or wonder...or all three. One of my favorite things to experience when I'm painting is an interaction with a child. I like to ask them what they see in my work, what their favorite thing might be, or what they would add to it. I really enjoy the opportunity to hop on to the child's imaginative journey and come up with my own story, or interpretation. Usually I find that what they envision is incredibly creative and unique, and that's the beauty of sharing imaginations.



Studio D, Artists' Attic / Instagram: @whimsythings1 / Facebook: WHIMSYTHINGS
www.whimsythings.net / dawna@whimsythings.net

Original drawing by Emily, Grade 4, Stonewall Elementary

Ready to Race

BY: MARTY HENTON

Encaustic Medium and
Mixed Media Papers,
16.5" w x 12.5" h,
Value: \$450

*"I like the drawing of the
horse and we're in Kentucky!"*

MARTY HENTON: Mixed

media is a way for me to
go through an open window

and see with an altered lens. My imagery often comes from collections of thought, ideas, nature, and memories that are layered and intended to invite the viewer into my world, briefly through translucent layers of wax. Working in encaustics is a journey of exploration and play with endless possibilities.

mkhenton@gmail.com



Original drawing by Tripp, Pre K, The Lexington School

The House Of Light

BY: PATRICK ADAMS

Acrylic on Canvas, 42" w x 36" h, Value: \$4,300

"I really loved the spontaneity and joyfulness of the lines and colors. I liked how the image filled the page compositionally and the placement and restraint of the color choices. There is also a logic in the construction of the image, the way it was begun in pencil, then expanded with colors, and finally made more emphatic with the bold charcoal lines."

PATRICK ADAMS: I have been painting images of the landscape for over twenty years now in an attempt to convey the experience of being in this vast, ever-changing space of light and form. However, I am not interested in simply producing a painting with a likeness to a particular place. What does interest me is expressing my existentially confirmed experience of a place; or, perhaps I should say, its essence. This is why I return to the same handful of places over and over again. These places are inexhaustible sources of inspiration because each experience of them is unique.

Painting is a focusing and sculpting of light; and light (interestingly) is the one thing we experience that is outside of time—that is, light does not age. I want my paintings to somehow convey that sense of timelessness. My work begins in the observable world, but attempts to go beyond the surface of things. I want to get inside them. This kind of seeing is not straightforward or simple. I begin a work on the assumption that I am impaired by blindness, and the painting process is the cure for this infirmity—the means by which I acquire true sight. I would describe this process as stumbling around in the dark. I even try to deliberately frustrate my progress, using awkward pastry brushes and palette knives. I change the direction, color, composition, and manner of paint application constantly, and overwork my paintings to nearly (and sometimes beyond) the point of no return. This is all in an effort to keep myself guessing and groping around in the work to find my way forward. This process builds a very tactile and layered surface, which to me is as important as the image. I am never satisfied if a painting is too easy or controlled (contrived)—I would have to mess it up and start again. It is this process of repeated failures and false starts that I find creates any real poetry in my work.

p2.adams@gmail.com



Original drawing by Carter, Grade 2, Sayre School

In Carter's House of Many Things, a Heart Can Wander Through Time and Space

BY: JASON CYRUS AKHTAREKHAVARI

Mixed Media Construction,
21"w x 30"h, Value: \$500

"I was attracted to the simple beauty of this piece. I loved the basic overall shape of the building, but I really enjoyed the somewhat chaotic shapes and placement of the windows and the empty spaces they formed. In terms of the opportunity to reimagine this piece, I was struck by a sense of mystery that the drawing invoked. I felt like there was a world of magic and color hidden beneath the black lines and white spaces."



JASON CYRUS AKHTAREKHAVARI: I absolutely love to create things. Whether I am carving a spoon, constructing a piece of art or building a playhouse for my children, I feel the same sense of happiness and fulfillment. I believe that creative expression is essential to human health and well-being. Our world is full of beautiful and amazing objects and materials. I seek to combine those objects and materials in a unique and personal way, to create something new that celebrates color, texture, shape and the endless possibilities of our existence. As I share what I create, some portion of my spirit joins in combination with the material. In this way, I hope I have added a new object of beauty and contemplation to this world.

A graduate of the University of Kentucky with a BA in History, Jason has worked in the field of arts in health for the past 8 years. He currently manages the University of Kentucky HealthCare, Arts in HealthCare program located in Lexington, Kentucky. As a co-founder of the non-profit association CREATE, Jason is seeking to educate his local community and expand awareness of the health and wellness benefits of the arts. He spends much of his free time creating mixed media visual art, singing, songwriting and authoring poems for his long-standing poetry blog, poems365.com. His past professional experience includes business ownership, consulting, management and administration. When not immersed in the arts, Jason likes to venture into the outdoors and explore.

<https://ukhealthcare.uky.edu/arts-in-healthcare> / www.poems365.com / jason.star@uky.edu / 859.396.2639

*Original drawing by Anna,
Grade 2, Veteran's Park Elementary*

Anna's Flowers

BY: HELENE STEENE

Oil Glazes using Mineral Dry Pigments,
Acrylic over Marble Dust, and Metal on Wood,
16"w x 20"h, Value: \$650

"Like Anna, I like flowers and I liked her carefree rendition..."



HELENE STEENE'S work is well recognized for its many layered depth, intensity of colors, and elegance of surface. She combines classical oil glaze techniques over marble dust, with industrial brushed metal on wood, for a visually very tactile surface. Helene just finished a 12 x 4.5 foot commission for the Mayo Clinic in Minnesota.



www.helenesteene.com / helene.steene@gmail.com / 859.684.1716

Original drawing by Vin,
Kindergarten, The Lexington School

Three Trees

BY: LINA THARSING

Oil on Panel, 12" w x 16" h, Value: \$800

"My paintings often include landscapes that communicate more than trees, sky, ground, and flora. I recently had a show at the Lexington Art League of paintings of an abandoned soccer goal pushed up against a redbud tree on the edge of a forest. The shape of the goal first reflected my interest in the relationship between abstraction and representation, later it morphed into a portal or doorway to a parallel universe. It's not clear to what exactly the goal post leads. Maybe a neighboring dimension, an afterlife, a middle space wherein we can communicate with the dead, or some other liminal space. I chose this drawing because I love the shape of the three trees. After trying to paint many different versions, I arrived at this iteration where the trees radiate the energy or aura of the original drawing, and the sky and grass have their own radiant energies as well."



LINA THARSING: I am always looking for a precise moment when the lines of fiction and reality intersect. At that instant anything is possible. The traditional limits of belief and understanding are called into question and replaced with a deliberately composed tension of multiple truths and untruths. Painting is a fiction we choose to believe, a medium that can't help but seem symbolic because of our awareness of the artist's hand. The painter is an alchemist, seeking to transform and be transformed by the medium.

linatharsing@hotmail.com

Original drawing by Maecy, Grade 4, Kit Carson Elementary

And So We Meet

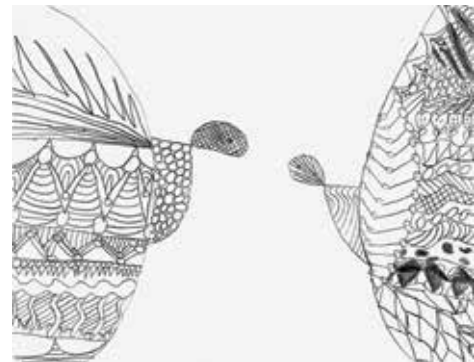
BY: RAYMOND PAPKA

Mixed Media: Encaustic (wax) painting and assemblage
on wood panel in a shadow box,
21" w x 14.5" h x 2.5" d, Value: \$450

"I selected Maecy's artwork because of her drawings apparent meeting of symmetry."

RAYMOND PAPKA: My art is mixed media and combines assemblage, encaustic painting, use of books, and wood panels as substrates, and found objects as relevant embellishments. The beeswax of encaustic painting allows me to generate layers of information in my artwork, but keeps it mysterious and dreamy. My work is continually evolving and is inspired by written word, text, issues in science, literature, religion and history. I utilize the interrelations between math, science, music, philosophy and practical applications in technology. My love for books influenced my decision to recycle them in an altered form and continually utilize themes involving text.

www.rpapka.com / rpapka@gmail.com



Original drawing by Kyndall, Grade 3, Kirksville Elementary

Butterfly Still Life

BY: PAT GERHARD

Mixed Media with Recycled Cardboard and Paper, 32" w x 41" h x 4" d

PAT GERHARD: I am passionate about painting, drawing, and working with throw away scraps of material. I love the complexities of the world and the layers and layers of cultures and ideas. I love chaos and energy. I love to see what other artists are expressing. It is a rich and rewarding experience to view art.



I spend a lot of time though making coffee!! This is because I own a coffee shop.

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Original drawing by Dillon,
Grade 2, Kirksville Elementary

Dillion's Emperor

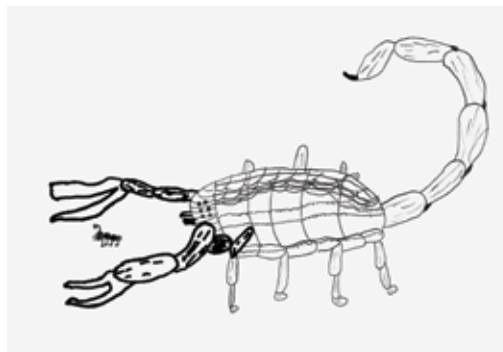
BY: SARAH DETRAZ

Graphite on Paper, 32" w x 24" h, Value: \$650

"Dillon's drawing of the scorpion with ant immediately captured my attention because I've always had an interest for insects, arachnids, and all interesting creatures. Remembering myself as a child of Dillon's age, I surprised family members with live collections of frogs or bugs with innocence and excitement. Dillon's drawing ignited a sense of nostalgia as I imagined glorifying the same creatures I used to collect. I couldn't resist the urge to re-create this piece. Dillon's simple composition allowed me to focus on the creatures and the intense detail they possess. The scorpion you see is an Emperor Scorpion which has just attacked an ant known as Mesoponera ambigua, both native to the Western African region."

SARAH DETRAZ: Art has been part of my identity since childhood. Not limited to drawing, I've expressed myself through a variety of media to express themes of relationships, nature, and observation. As an artist and educator, there is a deep understanding of the importance in recognizing art as a form of communication. After obtaining a degree in Art Studio and Art Education from the University of Kentucky, I have continued my personal pursuit of making art while starting my journey in teaching art. I assert that children are one of the greatest sources of inspiration and feel privileged to be part of this project.

sarah.detrz1@gmail.com



Original drawing by Emma,
Grade 3, Rosa Parks Elementary

Hummingly

BY: MARIANNA MCDONALD

Soft Pastel, 11"w x 14"h, Value: \$345

MARIANNA MCDONALD: I'm a landscape artist using soft pastels and oils. I create images from actual places preferring to use nature's information and inspiration for my resource. At Murray State University I trained in oils with a concentration on the figure, but as soon as I graduated in 1971, I focused exclusively on landscape. When I bought my first set of pastels for plein air sketching I was instantly hooked on the brilliance of the color, the versatility of the medium, and the immediacy of the pastels.

I want my drawings to express to the viewer the peace I feel when I view this land. I paint what I see, but distill the details of nature to focus on the essence of the landscape, adjusting the color to emphasize the light and shadow. I hope the viewer connects to the sense of place that attracts me to the scene. Art has been a passion for Marianna McDonald since she taught herself oil painting when she was 13 years old. After receiving a BS in art with an emphasis in painting and graphic design from Murray State University, McDonald began her career as an artist which included 14 years as a graphic designer at the Lexington Herald-Leader. Downsized from that job in 2001 freed her to concentrate on pastels and oils. She now participates in art fairs and teaches pastels to adults. Her work appears in corporate collections including Owensboro Regional Hospitals, St. Joseph Hospital, UK Medical Center and hospitals in Ohio.



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Original drawing by Michael,
Grade 5, Veteran's Park Elementary

Michael Swims with the Squids and Dreams of Underwater Worlds #2

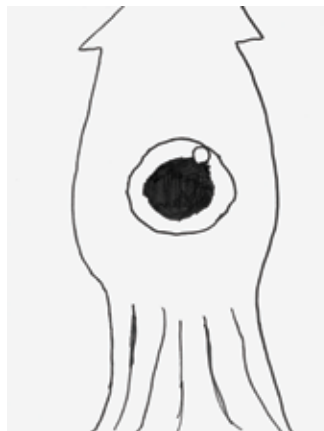
BY: PATRICIA BALDWIN SEGGEBRUCH

Encaustic Medium, 21"h x 7"w

PATRICIA BALDWIN SEGGEBRUCH: Artist, Author, Instructor, EncaustiCamp and EncaustiKits creator, Patricia Baldwin Seggebruch has a passion for inspiring others by leading them to know and proclaim 'I can do that!' as she did nearly two decades ago. That there is a seed of creative talent deep in everyone, as our divine right and connection, is Patricia's passion to pass on. Her love for the medium of encaustic translates into her teaching. Her students benefit from a passionate, engaging workshop experience filled with the knowledge Patricia has acquired and developed in her forage into this rich and diverse medium.

In her current work, she finds herself striving to reintroduce color and use it in a sophisticated, understated, yet more elementary, way after several years of a strictly earth-toned palette. This desire for color speaks to the influence and adoring love of our new home in the NoLi district of Lexington in which the vibrancy and integrity of this up and coming area have captured my heart. As well, my own hearts-desire to explore the memories of places visited in the last decade of travel bespeaks the introduction of small pockets of color. Through this color and gentle rhythm I hope to speak back to a way of life and exploration without shouting it to the world.

www.pbsartist.com / 425.923.6923



Snapshots from REIMAGINE 2018



EDUCATIONAL WORKSHOPS

In art education,
learning requires
a teacher who
is routinely refreshed with new ideas and connections!

We strive to offer those opportunities through our educational workshops. Our extremely talented local artists help support educator's by offering professional expertise as valued guest speakers within the teacher workshops designed by Creative Alliance. Our professional development workshops focus on the instructional needs of arts educators, offering resources to support and meet the Kentucky and National Art Education standards.



COMMUNITY COLLABORATIVES

Our organization, along with gracious volunteers,
offer kids opportunities to create, explore, and learn throughout the year.

We enjoy sharing experiences in the arts with them
while also learning from them and
having fun along the way!

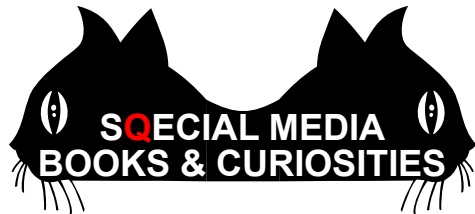


"Thanks to Creative Alliance
for giving my art students
a chance to use new
and challenging materials
that will certainly
enhance their creativity."

- Janet Geissler,
Glendover Elementary



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THANK YOU FOR YOUR SUPPORT.